



CorelDRAW Tips

CREATING OUTLINES FOR SIGN CUTTING (For CorelDraw versions 5 to 8)

Pick your text or object and go to "effects" at the top of your screen then click on "contour", a pop up menu will appear. Make sure the (to outside) option is selected and pick a thickness. After the operation is complete you will need to go up to "arrange" and click on separate.

CREATING DROP SHADES (For CorelDraw versions 5 to 8)

Select the text and copy to clipboard. Make a duplicate and offset to create the shade. Select both lots of text go to arrange and click on trim. Delete the top copy and paste the original back in.

CREATING OUTLINE WITH DROP SHADE (For CorelDraw versions 5 to 8)

Enter a line of text. Use "contour" to make an out line around the text. Separate the contour from the text, and then ungroup the contour. Duplicate the contour and move to the desired shade position. Select the original contour and shade. Use "weld" to fuse them together.

REMOVING OVERLAPS FROM SCRIPT LETTERING (For CorelDraw versions 5 to 7)

Enter a line of script text. Go to "Arrange" menu and click on "Convert To Curves". Go back to the "Arrange" menu and click on "Break Apart". Select all of the objects without the letter centres, go to the "Arrange" menu and click on "Weld". Finally select all of the objects including letter centres, go to "Arrange" menu and click on "Combine".

REMOVING OVERLAPS FROM SCRIPT LETTERING (For CorelDraw versions 7.467 & 8)

Enter a line of script text. Go to "Arrange" menu and click on "Weld", a dialog box will appear. Click on the "Weld To" button and then point the arrow to your line of text and click.

CUTTING THICK VINYL (For CorelDraw versions 5 to 9)

With reflective, phosphorescent or any other vinyl that is too thick for your plotter to cut, you can duplicate your lettering on exactly the same position by pressing the "Plus" (+) key. By doing this your plotter will run the blade over the lettering twice. This principal will also work in other sign-cutting applications.

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